

Amharic Poetry (ELAm3116) Guide Book

Program	Bachelor of Arts in Ethiopian Language(s) & Literature - Amharic				
Module Title	Amharic prose and verse				
Module Code	Elam-M3111				
Course Title	Amharic Poetry				
Course Code	ELAm3116				
Course credit	5 ECTS/ 135 hrs				
Pre-requisite(s)	Fundamentals of Literature- ELAm-2092				
Course status	Compulsory				
Medium of instruction	Amharic				
Course Chair	Office : Email: Mobile No.				
Instructor				
Instructor's Contact Information	Office Phone Email Office hour				
Target Group	Year III ,Semester II				
Mode of delivery	Classroom contact/Lecture, group work, (group and pair work/discussions and individual work (independent learning).				
Student Work Load (per week)	Gaped Lecture	Tutorial	Group Work & Individual Work	Home Study	Total
	48hrs	0 hrs	45 hrs	42Shrs	135hrs
Course Description	The course deals with understanding the nature and characteristics of poetry, detailed study of elements of poetry; diction and figures of speech imagery, tone, rhythm and rhyme, kinds of Amharic poetry (based on meter), major features of Amharic versification, analyzing Amharic verses, and major techniques applied in elaborating contents in Amharic verses				
Key Topics	<ol style="list-style-type: none"> 2. The nature and characteristics of poetry 3. Elements of poetry 4. Diction and figures of speech imagery 5. Tone, rhythm and rhyme 6. Kinds of Amharic poetry (based on meter) 7. Major features of Amharic versification 8. Analyzing Amharic verses 				
Course objective and competences to be acquired	<ol style="list-style-type: none"> 1. Identify the nature and characteristics of Poetry 2. Become familiar with poetic imagery, figurative language, and variations of tone 3. Analyze poetic diction (figures of speech, tone, rhythm) of different styles of Amharic Poetry 4. identify major features of Amharic versification 				

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	Amharic Verses	BR N# GBYH# (1999)YX¥R¾ N G_M 1997 « »
8	6.3.Types of Poetry 6.3.1 Narrative Poetry 6.3.2 Lyric Poetry 6.3.3 Dramatic Poetry	BR N# GBYH# (1999)YX¥R¾ N G_M

Teaching Methods

1. Introducing theoretical ideas about poetry
2. Introducing basic theoretical principles how verses are analyzed
3. Analyzing different selected poems logically, in group or individually, based on
4. Theoretical ideas and principles introduced
5. Presenting the works done in group or individually to the class
6. Discussing on individual or group works presented

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Assessment

11. Reading & reflection (10%)
12. Classroom participation (5%)
13. Group Assignments (15%)
14. Quiz (20%)
15. Final Exam (50%)

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Policy

ATTENDANCE: Students who attend class regularly will increase their chances of success in this course. Accordingly, attendance will be taken at the beginning of each class meeting. If a student absents more than 20%, he/she advised to withdraw, if not the course grade will be automatically changed to F.

Plagiarism: is a serious form of academic dishonesty. Therefore, it is forbidden .If so happened, the first instance of plagiarized work will receive a grade of zero (0).Any such occurrence thereafter will result in receiving F for the course.

SEEKING HELP: the instructor is available during office hours and by appointment to discuss Readings, ideas, and drafts. Never be afraid to ask questions; never be afraid to ask for assistance.

Disability: If any student has physical, psychiatric, or learning disabilities, he/she has to let the instructor know immediately. In order to make the teaching learning process successful